

# Beginning Next Sunday

## THE STORY OF MANKIND

### HENDRIK VAN LOON'S

famous book of which 40,000 copies have been sold at \$5.00 a copy. It is to be published complete, with illustrations

### In Eight Weekly Parts

Each part a separate 8-page extra supplement.

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**\$5.00**

ROUND TRIP

**Washington**

OR

**Baltimore**

SUNDAY, MAY 7

SPECIAL TRAIN LEAVES

Eastern Standard Time

New York (Penn. Sta.) 12:30 A. M.

Stopping at Newark, Elizabeth and New Brunswick

Arrives Baltimore 4:35 A. M.

Washington 4:55 A. M.

Returning Leaves

Baltimore 11:35 P. M.

Washington 1:35 P. M.

Tickets on sale Friday preceding evening.

SIMILAR EXCURSIONS

Sundays, May 21, June 4 and 18.

**Pennsylvania**

**System**

The route of the Broadway Limited.

Italian Pottery Bowl

Covered in colors, \$25

THIS stands high in the lexicon of gifts—that the most charming gifts are to be had in greatest number at Ovington's and that the prices are the prices of justice and common sense.

**OVINGTON'S**

The Gift Shop of Fifth Avenue

Fifth Avenue at 39th Street

Ask for

**Horlick's**

THE ORIGINAL

Malted Milk

Safe Milk

For Infants & Invalids

NO COOKING

The "Food-Drink" for All Ages.

Quick Lunch at Home, Office, and Fountain.

Avoid Imitations & Substitutes

### Pavlova to Aid Russian Ballets

#### Is Notable Success

Danceuse Gives a Brilliant Performance, Supported by Masters of Her Art, and Receipts Are Large

The Pavlova performance at the Metropolitan Opera House last night, staged as a benefit for students in the Russian ballet schools and Russian operatic artists, was a triumph from the standpoint of talent exhibited, and it will mean the rescue of several thousand of the Russian performers' fellow countrymen from starvation. While no announcement was made of the receipts, S. Hurok, who managed the affair for Mme. Pavlova and her contributing artists, expressed himself as more than satisfied with its success.

"We will be able to care for many of the needy Russian artists for many weeks," he said. A telegram from Herbert Hoover, head of the American Relief Administration, addressed to Mme. Pavlova, was received during the performance. Mr. Hoover commended the dancer and assisting artists for their efforts. The performance had the endorsement of the American Relief Administration and the receipts therefrom will go for the purchase of foodstuffs, which the American Relief Administration will deliver.

Nina Tarasova delighted the audience, in which there were many Russians, with her character songs of Russian folk lore, and Mme. Pavlova, supported by Adolf Bolm, of the Metropolitan Opera Company, Laurent Novikoff, Hilda Butova, Ivan Clustine, M. Planowski, Fr. Warynski, Simon Karavaieloff and J. Zaleski, gave a performance worthy of her past appearance here for two years. She will make a tour of Europe and the Orient.

The show ended at midnight with an enthusiastic audience crowding the orchestra rail applauding the famous danceuse as she reappeared many times in recognition of the ovation.

Others who appeared were Joseph Leveinne, the pianist, and Joseph Press, cellist, Theodore Stier conducted.

Programs and candy were sold by the Misses Ruth Thorne, Charlotte Demorest, Emily Chauncey, Janet Gregory, Suzanne Steel, Jane Ketter and Blanche Duffield, of the younger society set.

### Calve Moves Piano

#### As Well as Audience

Whims of Singer in Farewell Recital Have Delightful Diversion for Admirers

Mme. Emma Calve gave her farewell recital of the season last evening at Carnegie Hall for the benefit of St. Johnland, a Long Island home for aged men and women and friendless children. The celebrated singer's personality cast its familiar spell and she was heard with appreciation by a large audience.

Her first act on appearing upon the stage was characteristic. The piano had been placed too near the footlights. Annoyed by the glare, Mme. Calve sent her accompanist, Mme. Yvonne Dienne, in search of assistance to move the instrument. None was forthcoming, and Mme. Dienne returned to the stage alone and seemingly nonplussed. Nothing daunted, Mme. Calve herself proceeded to push the instrument into a more convenient position, to the delight and admiration of the audience.

Two different programs were distributed, but again characteristically, Mme. Calve held to neither. However, although she changed her songs at will, announcing the titles from the stage, she was generous in their number. She asked the audience's permission to sing three Marguerite arias, which she said she had sung all over the world; the recital aria from Boito's "Mefistofele" and an aria from Gounod's "Faust"; and an aria from Berlioz's "Damnation of Faust." These young women were characterized successively as being "very human, very jeune fille and very romantic."

Other operatic arias were Santuzza's rhapsody from "Cavallera Rusticana," the card scene and the Habenera from "Armenia," and the "Meditation" from "L'Arlésienne," in which she was particularly effective. There was a fan song, during which she toyed with a huge feather fan. Lalo's "L'Esclave" and a group of old French and Spanish songs. The recital was under the auspices of the St. Johnland Auxiliary of Women.

### Mauretania Passengers

#### Make a Record to Italy

Trip Lasts but 6 Days and 17 Hours: French Liner Paris Has Fast Crossing

Italian passengers who sailed from New York on the Mauretania reached Modane, Italy, in six days and seventeen hours, setting a new record for this trip, officials of the Cunard company announced yesterday. This journey followed the record trans-Atlantic voyage of the ship to Cherbourg, beating previous time by more than seven hours.

The Mauretania is now an oil-burner and gives indication that she will be able to beat her former fast voyages. Her speediest trip was made between New York and Queenstown. She covered the distance in 4 days 10 hours and 41 minutes.

The French Line received a cable yesterday that the Mauretania, Paris, which left New York at noon Wednesday, April 26, arrived at Plymouth Tuesday at 4:30 p. m., making the trip from New York to England in five days and twenty-three hours.

### The Stage Door

Will Rogers has been engaged by F. Ziegfeld to rehearse the new musical, "The Great Show Boat," appearing in the Ziegfeld "Follies" at the Metropolitan Opera House on Sunday night. He will appear in "My Evening Star."

Lillian Russell will come from Pittsburgh to appear in the annual show of the Actors Equity Association at the Metropolitan Opera House on Sunday night. She will appear in "My Evening Star."

Anne Nichols' "Abbie's Irish Rose" will open at the Standard Theatre, Standard City, tonight. Next week it will be seen at Atlantic City and will then come to New York. John Cope, Marie Carroll, Maude Correll, Wallace Ford, Alfred H. White, H. H. White, Albert Phillips and others are in the cast.

Carle Carlton has engaged Gloria Dawn for the cast of "Tangerine" at the Casino Theatre. He plans to cast her in one of his companies next season.

Mae Busch and Richard Dix, who will play the leads in Goldwyn's film version of Sir Hall Caine's "The Christian," will sail on the Horatia tomorrow to join Maurice Tourneur, the director, in England.

Robert T. Haines, who is appearing in support of Marguerite Rambeau in "The Goddess" at the Broadway Theatre, has dramatized "Five Years to Find Out," a story by A. R. Wright. The play is entitled "The Grass Grown" and will be produced this summer.

Robert Elliott will have one of the leading roles in "Her Temporary Husband."

"Orphans of the Storm" the D. W. Griffith film, will be seen at the Brooklyn Strand Theatre beginning Sunday.

### Limits Bedford Skirts

#### To Foot Above Ground

The authorities at the State Reformatory for Women at Bedford hereafter are going to have something to say about the length of skirts.

Amos T. Baker, the superintendent, let it be known yesterday that prisoners wearing their skirts more than a foot above the ground will be considered immodest, and that skirt lengths are to be carefully observed.

It was said, however, that "the new rule had been accepted in fine spirit" and that all girls have signified their willingness to comply with the order.

### Screen Censorship

#### Hits People's Rights

##### Pastor Declares

Likely To Be Controlled by Special Interests, Minister Tells Clubwomen; Film Arbiters Differ

Special Dispatch to The Tribune

ATLANTIC CITY, May 4.—Five hundred women at the opening of the twenty-eighth annual convention of the New Jersey Federation of Women's Clubs here to-day heard a spirited debate on stage and screen censorship. The convention is being held at Haddon Hall.

Dr. Ellis P. Oberholzer, of the Pennsylvania State Board of Censors, spoke in favor of censorship; the Rev. Dr. Henry H. Rose, pastor of the Church of the Redeemer, Newark, attacked it. Cortland Smith, appearing as a representative of Will H. Hays and the motion picture producing interests, told of film men's efforts to give better pictures. No action was taken by the federation.

Dr. Oberholzer said that objectionable films are worse than "yellow journals," as most people see them, and the "enactment of crime on the screen brings it more vividly before the eye."

"There are persons with criminal instincts," he said, "who see these pictures and they react on them and in turn the criminal reacts on us. All pictures consequently should be passed upon before presentation to the public by competent persons. At the present time there is censorship in only five states and unless Mr. Hays and his friends succeed in their efforts there will be censorship in Massachusetts, where a referendum is to be had this fall."

Dr. Rose said that censorship was an infringement of the constitutional rights of the people. "I believe," he said, "that it is apt to be controlled by special interests. Propagandists get hold of it for their own purposes and politicians become interested. Let the supervision be voluntary and legal. The responsibility resting on the shoulders of the censors is so great I am surprised any person can be found who will assume it."

Cortland Smith said that Will H. Hays and men associated with him in the motion picture industry wanted to give the public the kind of pictures it desires.

### Ruth's Operation a Success

#### Wife Also Submits to Knife and Rallies at Hospital

Babe Ruth and his wife were operated on yesterday in St. Vincent's Hospital. Both operations were pronounced successful, and late last night the patients were resting comfortably.

The Babe's adenoids and tonsils were removed. Dr. Joseph O'Connell said it had been a clean operation and predicted that the Babe would be out of the hospital by to-day. Mrs. Ruth's operation was of a more serious nature than her husband's.

### \$50,000 for City Radio

#### Station Recommended

Wanamaker Committee, in Report, Urges Establishment of Broadcasting Center

The calendar of the Board of Estimate for its meeting next week includes a report from Rodman Wanamaker, who recently was appointed by the Mayor as chairman of a committee to investigate the advisability of establishing a municipal radio broadcasting station on the Municipal Building. The report states that the committee has held numerous meetings, has sought and received the advice of radio experts, and recommends that the board authorize an appropriation of \$50,000 for the erection and equipment of such a station.

The report also states that the importance of a municipal broadcasting station is so far reaching and its possibilities so limitless that the city should take immediate steps to establish the station and also take steps looking toward municipal control and regulation of all broadcasting and receiving stations in the city.

Commissioner Whalen said that some of the uses the station could be put to were sending out alarms from the Police Department, lectures on civic affairs, addresses of prominent visitors and municipal concerts. He explained that amplifying instruments could be placed in parks and music of a municipal band relayed from the station.

### CAPITOL "TOO MUCH BUSINESS"

Special Music Week Program

JOHN BARRYMORE in "RERLOCK HOLMES."

### CAMEO "SISTERS"

424 St. and B'way. With Marie from Mat. 8:45 A. M. Moore and Gladys Leslie.

### COLUMBIA

ALL-STAR. Daily Popular at 4:30 P. M. and 8:30 P. M. MEATY. CLARK and McCULLOUGH in "CHUCKLES OF 1922"

### PALISADES AMUSE-PARK

Opposite W. 130 St. Ferry. NOW OPEN. Free Circles, Fireworks, Band Concerts.

### WINTER GARDEN

50 St. and B'way. 8:30 P. M. MATINEE TO-MORROW. EDDIE CANTOR in "MAKE IT SNAPPY" With N. HALPERIN.

### SHUBERT

44th St. and B'way. 8:30 P. M. Last Night. FRANK WHITE in "HOTEL MOUSE" TAYLOR HOLMES in "THE ROSE OF STAMBOUL"

### ASTOR

43rd St. and B'way. 8:30 P. M. Last Night. MR. WMS COBURN in "BRONX EXPRESS"

### Longacre

Mon. Evg., May 8

### ETHEL LEVEY

"GO EASY MABEL"

### RITZ

SEATS NOW ON SALE

### The ADVERTISING OF KATE

REPUBLIC THEATRE. 120 St. W. of B'way. 8:30 P. M. Last Night. ELTINGE in "THE DEMI VIRGIN"

### THEATRE

41st St. W. of B'way. 8:30 P. M. Last Night. VANDERBILT in "CHARITAN"

### GREENWICH VILLAGE

THEATRE. 33rd St. W. of B'way. 8:30 P. M. Last Night. "CREDITORS" BILLETED

### CAT

41st St. W. of B'way. 8:30 P. M. Last Night. LYRIC in "FOR GOODNESS SAKE"

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